

Pursuits you

Pair a love of the countryside with a passion for fashion and you get Bella Hoskyns, designer of cool country clothing. She talks to **Stephanie Smith**.

e're all different, when it comes to what we like to wear, how we predict to look and feel in our clothes. We have finourite to look and feel in our clothes. We have finourite frieirs and textures, colours and cuts, so often it can be hard to find exactly what we want. If only we could design something ourselves, and have it made to our particular tastes and needs.

This is the thinking behind Bella Hoskyns, the bespoke clothing brand launched last year by Arabella Hoskyns-Abrahall, a woman who loves fashion and country life in equal measure.

"I have absolutely no training in fashion," she says. Originally from rural Warwickshire, Arabella studied English and Film at Newcastle University – a mistake, she says now. "Id always loved clothes, loved magazines, and I should have gone into it at the beginning."

However, at university she met Bertie, a lawyer, and now her husband. They moved to London, where Arabella worked for a fashion agency representing overseas designers, and then for *Tatler* magazine.

"I'd always wanted to have a country clothing range," she says. "I'd had a few things made for myself, because I hadn't been able to find anything. I wanted to wear, and god great feedback, and thought well hang on a minute, I can do this."

Arabella and Bertie

both enjoyed country pursuits such as shooting, but she remained less than impressed by the clothing available. She says: "The things that were out there to buy looked a bit new. They weren't rustic enough, so I thought if I can make something that looks like you've had it forever, that's a bit more feminine than just a girt's version of a man's design, that would be a good take on it."

After 14 years in London, the couple decided to leave the city four years ago, before their children started school. Bertie is from the Barnard Gastle area, and they had been renting a cottage near Haltwhistle. in Northumberland, from his coussin. Bertie had often visited there as a child, as had he and Arabella since their student digs. It was the place they loved most, so they decided to move there. Soon, Marvat two eight and title low or Soon, Marvat two eight and title low or soon.

Soon, Margot, now eight, and Rollo, now six, were joined by Pergus. now two. It was after the birth of Fergus that Arabella decided tog for I and start bre-clothing line. Things just clicked into place, 'she soys. "Whereas I had struggled 23 years ago to find people to make my products, I walked into the Villegs shop here and asked I arryone know anyone who seved and walked into the Villegs shop here and asked I arryone know anyone who seved and you walked to the Villegs shop here and asked I arryone know anyone who seved and you walked to the Villegs shop here and asked I arryone know anyone who seved and you walked to the Villegs shop here and asked I arryone know anyone who walked to the comtain the company of the company of the comtain the company of the company of the comtain the company of the company of the comtain the comtain the company of the comtain the comtain the comtain th

after, Arabella found fabrics and a manufacturer. "It just seemed to come together, and that's

how its continued," she says. Initially nervous about presenting her first, admittedly small, countrywear collection, a friend persuaded her to take part in the Northumbria Gounty Show "I wasn't really ready, but I got great feedback, critical and positive," she says. Design-wise, Arabella notes how she wants a

garment to look and move, gives that to sample









CATCHING A PERCH: Main picture left and above, swing coats, with prices starting from £340; right, gilets cost from £190 upwards, with men's gilets coming soon; inset opposite, hacking

jacket, £290. PHOTOGRAPHY, WWW. DANMAYPHOTOGRAPHY



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